

CTM FESTIVAL

ADVENTUROUS MUSIC & ART

Finden Sie hier eine Auswahl an Pressezitaten zum CTM 2014 – Dis Continuity

Wo möglich, haben wir einen Link angegeben, wenn die gedruckten Textfassungen auch online erschienen sind.

Auswahl deutschsprachiger Presse

Jens Balzer, Berliner Zeitung: „Von Middle-East-Step bis Chicago-Rap: Zum Abschluss des CTM Festivals gab es noch einige großartige Konzerte und DJ-Sets zu erleben. (...) Mit diversen überraschenden und interessanten, manchmal enttäuschenden, öfter aber sehr guten Konzerten und DJ-Sets ist am Wochenende das 15. CTM Festival zu Ende gegangen. Auch in diesem Jahr darf man resümierend festhalten, dass es in Berlin kein besser programmiertes, abenteuerlustigeres Festival gibt: In der glücklichsten Weise verbinden die CTM Kuratoren Avantgardismus und historisches Bewusstsein, abstraktes Gedankengedengeln und muntere Massenbespaßung. Hoffen wir, dass uns diese Veranstaltungsreihe noch lange erhalten bleibt!“ (<http://www.berliner-zeitung.de/kultur/15--ctm-festival-gerne-haetten-wir-ein-paar-genitalien-gesehen,10809150,26068136.html>)

Thomas Venker, Intro: „Das gleichberechtigte Nebeneinander von akademisch orientierter Studio-Musik, radikalen Noise-Künstlern und den experimentellen Ausprägungen aktueller Clubmusik macht das CTM-Festival so einzigartig. Ein ausverkaufte Konzert des schwedischen Freejazz-Pioniers Sven-Ake Johansson oder ein volles Haus bei hartgesottener Nischenmusik wie der Glitch- und Noise-Künstler des Wiener Labels Edition Mego zeigten, dass das Festival trotz seiner Beschäftigung mit musikalischen Randbereichen ein echter Publikumsmagnet geworden ist.“ (http://www.intro.de/live/nachlesen/23073955/ctm-transmediale-2014-postdigita%20les-nachgluehen-?current_page=1)

Philipp L'Heritier, FM4/ORF: „Rauschen, Tösen, Brummen. Massiver Beat und feingliedrig angerichtetes Geklickere, Theorie, Bohren in der Geschichte, Forschen in der Zukunft. Vorwärtsgewandte Elektronik, Avantgarde, futuristischer Pop und abenteuerlichen Techno – das am Sonntag zu Ende gegangene CTM Festival Berlin hat sich auch dieses Jahr wieder einmal als eines der führenden und besten Festivals weltweit erwiesen. Dies ist keine Übertreibung.“ (<http://fm4.orf.at/stories/1732844/>)

Martin Böttcher, Deutschlandfunk: „Zehn Tage lang widmet sich das CTM also den Vergessenen, den Verhinderten, aber auch den Gestandenen wie eben Drone-Altmeister Phill Niblock und denen, die zur Zeit besonders spannend erscheinen. (...) Auf den Bühnen herrscht das gleiche Sprachengewirr wie davor, Besucher aus aller Welt sind gekommen, um Konzerte, Workshops und Ausstellungen zu sehen – oder auch bei bestimmten Soundexperimenten mitzumachen. (...) Das CTM-Festival bietet viele solcher überraschenden Begegnungen. Man kann versuchen, sie mit dem Kopf zu begreifen oder mit dem Bauch zu spüren – beides funktioniert.“ (http://www.deutschlandradiokultur.de/club-transmediale-klangfantasien-aus-dem-off-der-geschichte.954.de.html?dram:article_id=276111&dram:audio_id=251699&dram:play=1)

Philipp Rhensius, Taz: „Verharren statt tanzen, Leitmotiv des am Sonntag zu Ende gegangenen 15. CTM-Festivals in Berlin, einem der wichtigen Festivals für experimentelle Clubmusik. Nicht nur weil das Booking Schneisen in die homogene Clublandschaft schlägt, sondern auch weil es den unterschiedlichen Rezeptionsweisen von Musik viel Platz einräumt. (...) Dieser Faden aus musikalischem Pioniergeist und dem Glauben an eine Kunst, die eine Gesellschaft nicht nur unterhält, sondern auch widerspiegelt, wurde beim CTM-Festival sichtbar. Nicht nur die Drones von Mark Bain ähnelten den Geräuschexperimenten der russischen Avantgarde. Auch der große Besucherandrang beweist, dass ein Bedürfnis nach düsterer und entrückter Musik besteht. So wird Diskontinuität zu Kontinuität.“ (<http://www.taz.de/Festival-Club-Transmediale-Berlin/I132233/>)

Daniel Fersch, Groove: „Ernestus brachte die von ihm protegierte westafrikanische Band [Jeri-Jeri](#) nach Berlin, die den leeren Pool des Stadtbads mit polyrhythmischen [Mbalax](#)-Hochgeschwindigkeits-Beats füllte. An die Intensität dieses Auftritts knüpfte anschließend der Rhythmus-Zauberer des Avantgarde-Techno, Shackleton, nahtlos an. Neben diesen erwähnten Auftritten gab es noch zahlreiche weitere Programmteile, die dem Thema „Dis/Continuity“ interessante Aspekte hinzufügten. Auf diese Weise leistete das CTM-Festival gerade in Zeiten der großen Old-School-Wellen in House und Techno einen wertvollen Beitrag zur Diskussion um das Phänomen der „Retromania“.“ (<http://www.groove.de/2014/02/07/rueckschau-ctm-festival-berlin-2014/>)

Tim Nagel, De:Bug: „Die Hauptakteure der gestrigen Konzerte im HAU2 am Kreuzberger Halleschen Ufer – Drone-Zenmeister Phill Niblock, Eli Keszler und Valerio Tricoli – stellten gestern über drei Stunden unter Beweis, dass man auch mit ganz unterschiedlichen Ansätzen experimenteller Klangerzeugung zusammenfinden kann. (...) Danke für die Reise.“ (<http://de-bug.de/musik/ctm-2014-phill-niblock-eli-keszler-valerio-tricoli-im-hau2/>)

Auswahl englischsprachige Presse

Resident Advisor: „CTM Festival is a triumph for weird music. Here you've got a rambling cast of artists with basically no commercial potential playing at some of Berlin's most popular venues, and people lap it up. Queues run long, clubs fill up, and all for something as unapologetically challenging as drone metal gods Sunn O))) (one of last year's big name headliners). 2014 marks the festival's 15th anniversary, but instead of going large, they're sticking to their guns: the lineup so far includes Porter Ricks, Mika Vainio and an Opal Tapes showcase. In a word where success too often means compromise, there's something truly reassuring about that.“

RA pick: With all the praise Charles Cohen has been getting lately, you'd be crazy to miss his performance with Rabih Beani (AKA Morphosis).“ (<http://www.residentadvisor.net/feature.aspx?1980:>)

Will Lynch, Resident Advisor: „CTM, the annual ten-day event series in Berlin, is one of the most adventurous electronic music festivals out there. Much like Mutek or Unsound, its programming reflects an admirable drive to present only music that is novel, avant-garde or in some way distinctly modern. (...) As Actress played his final record—a dub reggae track, normally unthinkable at Panorama Bar—it occurred to me that this kind of moment would be very unlikely outside of CTM. As rich as Berlin's music scene is, its nightlife veers strongly toward all things house and techno. CTM does a good job of shaking this up a bit, bringing in different styles, highlighting more experimental artists and generally taking a lot of chances (what other Berlin promoter would fly in a seven-piece band from Senegal for a concert in an empty pool?). It's just a shame that all that should suffer from flawed execution. CTM is an inspired festival. If it ran more smoothly, it could be something really extraordinary.“ (<http://www.residentadvisor.net/review-view.aspx?id=14480>)

Thomas Painter, crackmagazine.net: „Berlin's CTM festival pitches itself as "A festival for adventurous art and music". Now in its 15th year, a skim read of the bill is preparation for an expedition into a vast unknown world of noise and

electroacoustic music via the more familiar territory of electronic legends and current artists. The line-up, although admittedly ambitious, felt like a labour of love. (...) There are many artists that will go unmentioned in this review, and many more that, due to the relentlessness of CTM's schedule, we were unable to see. Lasting over a week, CTM is not a festival for the faint hearted. This really is the strength and weakness of CTM: as it is genuinely impossible to attend every event, one is forced to pick and choose, but the broad and fascinating range of artists on the bill tell an incredible story, leaving you wishing you could be in two places at once." (<http://crackmagazine.net/music/ctm-festival-2014/>)

Actress interviewed by Tom Lea, FACT Mag:

„How was Berlin?“

„Still recovering from it. I played Friday night for CTM festival. It mashed me up - doing these things now just wipes me out for days. I should've been playing 2am til 4am, but I ended up playing 5am til 7am. I can't do those sort of times, man.“ (<http://www.factmag.com/2014/02/07/actress-interview-fact-ghettoville-darren-cunningham/>)

Maria Mouk, DJ Broadcast: „Berlin's CTM Festival program is well underway, and more than half of the program has been revealed through various historical music discourses, screenings, and of course: nights full of headliner-heavy music performances. (...) Perhaps the highlight of the program so far, came yesterday evening at the core of the showcase dubbed Unhitch at Berlin's favourite Berghain locale. Dub master and half of Basic Channel, Moritz Von Oswald, was joined by the Nigerian afro-beat inventor [Tony Allen](#), known for his Fela Kuti affiliation, playing live drums. The impressive show resonated through the massive architecture of the space, palpable to the core of every attendee, bubbling over with an evolving dub story, sub bass lines, accented by synthesizers, and every bit as enthusiastic, as the swaying smiling crowd suggested.

With several days left to the program, and an unrelenting line-up remaining, we look forward to the music matter, and will be sharing all the wealth we hear- here.“

(http://www.djbroadcast.net/features/featureitem_id=216/Gallery_CTM_2014__Part_1.html)

Alex Gwilliam, crackmagazine.net: „We'll get this out of the way from the start: the new Inheritors live show, performed here as part of Berlin's esteemed CTM Festival, is nothing short of outstanding.“

(<http://crackmagazine.net/music/ctm-berlin-james-holden-the-inheritors-live/>)

Dan Cole, DJ Broadcast: „After 10 solid of days of avant-garde noises, pioneering acts and various experimental cacophonies, CTM blew out with one final colossal performance by Robert Henke, who came equipped with a wide array of lasers that would have been more befitting a Star Wars remake.“

(http://www.djbroadcast.net/features/featureitem_id=218/Gallery_CTM_2014__Part_2.html#)

Marcel Dettmann interviewed by Louise Brailey, Electronic Beats:

„You're playing CTM next week, also on the bill is Helena Hauff, Concrete Fence and Dasha Rush so it feels like it's bringing together some divergent strands of techno being made in 2014. Does it feel like a particularly fertile period for techno for you?“

I'm really looking forward to it—I'm looking forward to seeing Actress, Helena who's from Hamburg and I'm really liking what she's doing the last couple of years, I've got some records from her. It's a nice mixture of characters in the electronic music scene. It's gonna be my first time playing at CTM and it's also special because I don't often play at Panorama Bar, normally I play at Berghain.

Will you be restricted by how long you'll get to play, you're known for your really long sets at Berghain. Or do you sometimes welcome these limitations? Have you got anything planned especially for CTM?

Sometimes, like in this case playing three to four hours—I think it's good to be restricted. The special thing for CTM is like I said Marcel Dettmann playing in Panorama Bar. And on top, it's my first gig after my holidays.

(<http://www.electronicbeats.net/en/features/interviews/last-man-standing-an-interview-with-marcel-dettmann/>)

Auswahl italienisch-, spanisch- und französischsprachiger Presse

CTM è un festival berlinese ed una tra le più grandi piattaforme per l'incanalamento delle nuove tecnologie e della cultura digitale. Nato in seno a Transmediale e giunto alla sua 15esima edizione, è una della più importanti rassegne mondiali che concernono le arti digitali e i movimenti ad esse legati.

CTM is a festival in Berlin and one of the largest platforms for channeling new technologies and digital culture . Born within Transmediale and now in its 15th edition , is one of the most important platforms worldwide for digital arts and movements related to them.

- witclub.net

<http://www.witclub.net/2014/01/05/pronta-la-15esima-edizione-di-ctm-festival-eccellenza-tedesca/>

Berlino ospita e presenta Transmediale e CTM, manifestazioni di riferimento per la scena musicale, audio-video e sperimentale.

Berlin hosts and presents transmediale and CTM , events reference for the music scene , audio -visual and experimental .

<http://www.artribune.com/2014/01/berlino-digitale/>

Il programma è, al solito, ricchissimo, ricercato e sorprendente, costellato di anteprime, progetti esclusivi e punte di diamante. Gli highligh individuali e performativi, così come i percorsi espositivi e di approfondimento sono numerosi.

The program is, as usual, very rich, sophisticated and surprising, full of premieres, exclusive projects and riches . The artist and event highlighs, as well as the exhibitions and conference topics, are numerous.

<http://www.artribune.com/2014/01/berlino-digitale/>

La Club Transmediale 2014 viene archiviata come un'edizione che ha interpretato nel bene e nel male l'evoluzione dell'ultimo anno musicale, confermando la necessità di una svolta, perchè ora che anche l'industrial dance/techno-noise pare aver raggiunto il massimo livello di saturazione occorre stimolare idee originali e tracciare un nuovo percorso verso il futuro.

The Club Transmediale 2014 is stored as an issue that has showcased the evolution of good and bad music last year, confirming the need for a breakthrough, because now that the industrial dance / techno -noise seems to have reached the maximum saturation level, it is necessary to stimulate original ideas and chart a new path towards the future.

<http://www.frequencies.eu/2014/02/05/berlin-club-transmediale-14/#>

Cosa si può trovare al CTM: "Festival for Adventurous Music and Related Arts".

Certamente molte manifestazioni sonore prive di altro palcoscenico, workshop e laboratori diurni, line-up notturne grosse e sferzanti e un insieme di persone comuni, misto ad addetti ai lavori, curiosi, artisti e spettatori. Il clima è estremamente disteso e la sensazione ricorrente è quella di essere cuore pulsante di questo incrocio tanto spontaneo quanto avvincente.

(...)

E proprio un ambiente dove la diffusione delle idee è così immediata e senza filtri, a parte il contatto umano, che fa emergere quella naturale predisposizione ad essere non solo il pubblico degli eventi del CTM ma, anche, parte di una comunicazione e una condivisione momentanea di sensazioni diffuse dal veicolo che, in questo caso, è la musica.

What you will find in the CTM: " Festival for Adventurous Music and Related Arts".

Certainly many events without another sound stage, daytime workshops and laboratories, large and powerful night-time line-up, and an audience composed of a mix of insiders, curious visitors, artists, and spectators. The atmosphere is extremely relaxed and the participant feels him/herself at the beating heart of this spontaneous and compelling intersection.

(...)

And an environment where the diffusion of ideas is so immediate and without filters, apart from human contact, which brings out the natural predisposition to not only be a passive part of the audience but to participate in CTM events, as part of the discussion and by sharing momentary sensations spread by the (festival's main) vehicle, in this case, the music.

<http://www.witchclub.net/2014/02/22/ctm-retrospettive-futuriste-visioni-astratte-e-nuove-forme-di-elettronica/>

Lumière si rivela un grandioso finale per un festival che guarda costantemente al futuro, a dimostrazione che le forme d'arte non cessano mai di evolversi e che le sperimentazioni passate rappresentano tuttora una rigogliosa fonte d'ispirazione e, spesso, risultano prive del fattore tempo che le colloca in una decade. Timeless!

Lumière proves to be a grand finale for a festival that constantly looks to the future, proving that art forms never cease to evolve and that past experiments still represent a source of inspiration and lush, often, they are devoid of the time factor which places them in a decade. Timeless!

- Manuel Grippa (witchclub.net)

<http://www.witchclub.net/2014/02/22/ctm-retrospettive-futuriste-visioni-astratte-e-nuove-forme-di-elettronica/>

Depuis 15 ans, le leitmotiv est simple: sortir la musique électronique expérimentale des cercles restreints d'initiés où elle se trouve pour la faire entendre au grand public. Pour cela, le festival s'attache à proposer durant une semaine des concerts, des conférences, des performances, des projections d'artistes, dont le travail peu médiatisé et souvent inconnu recèle pourtant de véritables merveilles artistiques. Le CTM contribue à démocratiser un milieu réellement innovant mais malheureusement confidentiel.

The motto of the last 15 years is simple: remove experimental electronic music from the exclusive inner circles where it often resides, and make it available to the general public. To achieve this, the Festival strives to offer for a week of concerts, lectures, performances, and screenings, from artists that are little-publicized and often unknown and yet whose works are really artistic wonders. CTM helps democratize a truly innovative but unfortunately confidential artistic milieu/field.

- Florent Rousse (Berlin Poche 14 Jan)

... que l'on soit curieux ou passionné, chacun trouvera son bonheur durant cette semaine qui devrait probablement vous transporter !

... from the curious to the devoted fan, the festival offers something for everyone during a week that will surely transport you!

- Florent Rousse (Berlin Poche 14 Jan)

... le Festival CTM invite durant une semaine les mélomanes n'ayant pas froid aux oreilles (ni au reste du corps) à braver les rigueurs de l'hiver berlinois pour s'immerger dans un dense océan sonore.

... over the course of a week, CTM Festival invites music lovers with tough, cold-resistant ears (and body) to brave the harsh Berlin winter to immerse themselves in a dense ocean of sound.

- Jérôme Provençal (Les inrockuptibles 12.02.2013)

... l'un de ces festivals qui permet de vivre de rares expériences.

... one of those festivals that gives a chance to live rare experiences.

- Jérôme Provençal (Les inrockuptibles 12.02.2013)

... le CTM festival équivaut presque à un temple solaire pour tous les mélomanes qui n'ont pas froid aux yeux - ni aux oreilles.

... the CTM festival is nearly equivalent to a solar temple for all music lovers who do not have cold feet - or ears.

- J.P. (Mouvement)

Comme à l'accoutumée, les organisateurs ont concocté un programme aussi intensif qu'attractif...

As usual, the organizers have put together a programme as intensive as it is appealing ...

- J.P. (Mouvement)